

Downloaded from

https://www.forthethelemites.website

You may quote from this PDF file in printed and digital publications as long as you state the source.

Copyright © Perdurabo ST, 2017 E.V.

FOR THE THELEMITES

ROSE AND ALEISTER CROWLEY'S STAY IN EGYPT IN 1904

A STUDY OF THE CAIRO WORKING AND WHAT IT LED TO

PERDURABO ST



FRATER PERDURABO, to whom this revelation was made with so many signs and wonders, was himself unconvinced. He struggled against it for years. Not until the completion of His own initiation at the end of 1909 did He understand how perfectly He was bound to carry out this work. (Indeed, it was not until his word became conterminous with Himself and His Universe that all alien ideas lost their meaning for him). Again and again He turned away from it, took it up for a few days or hours, then laid it aside. He even attempted to destroy its value, to nullify the result. Again and again the unsleeping might of the Watchers drove Him back to the work; and it was at the very moment when He thought Himself to have escaped that He found Himself fixed for ever with no possibility of again turning aside for the fraction of a second from the path.

The history of this must one day be told by a more vivid voice. Properly considered, it is a history of continuous miracle.

THE EQUINOX OF THE GODS, 1936 E.V.

The 231 Secret Gates of the Sefer Yetzirah Revealed!

Found below is a short, very important comment to *Liber L vel Legis*. It is published now (by decision of the Brothers) in consequence of the Equinox of the Gods, which was announced in the 'Victorious City' in March 1904 E.V., since it is stated by Nuit in *Liber L vel Legis* – *The Book of the Law* – which was received by Aleister Crowley on April 8, 9, & 10, 1904 E.V.:

"The Perfect and the Perfect are one Perfect and not two; nay, are none!"

"Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred & eighteen."

"But they have the half: unite by thine art so that all disappear."

"My prophet is a fool with his one, one, one; are not they the Ox, and none by the Book?"

"Abrogate are all rituals, all ordeals, all words and signs. Ra-Hoor-Khuit hath taken his seat in the East at the Equinox of the Gods; and let Asar be with Isa, who also are one. But they are not of me. Let Asar be the adorant, Isa the sufferer; Hoor in his secret name and splendour is the Lord initiating."

(Liber L vel Legis, I, [45]-[49].)

- hence after all these years now published in order to obey these words also by Nuit:

"[...] solve the first half of the equation, leave the second unattacked."

(Ibid., I, [56].)

"Sepher Yetzirah is a very ancient and marvellous book that all major Kabbalists stood in awe of. The book, which numbers only a few pages, contains profound secrets hidden in a most ingenious way! It is evident that it was originally handed over orally among a certain group of initiates. Its secrets were known by the older Kabbalists, but I am inclined to believe that some of its 'hidden' marvels probably not were transmitted to the later Kabbalists."

(Quote from For the Thelemites, Chapter 10; 'The Tarot and its Paths', p. 339. This chapter is found in the extract from the book published here as "The Tarot": https://www.forthethelemites.website/the-tarot)

Do what thou wilt shall be the whole of the Law.

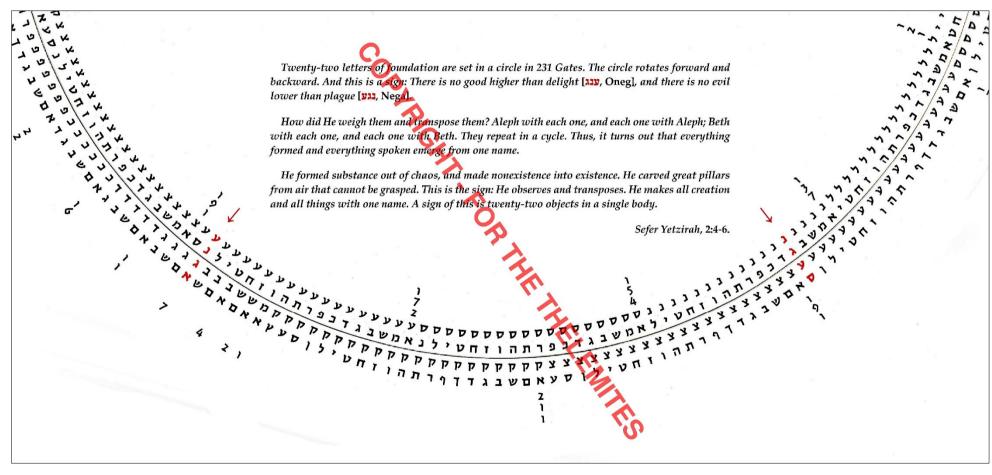
– The word of the Law is θ ελημα. –

A:mor est Lex, A:mor sub Voluntate

O in II An Vviii (2022 E.V.)

The 231 Gates of ספר יצירה, Sefer Yetzirah – the 'Book of Creation'

The Combination of the 22 Foundation Letters: אמש בגדכפרת הוזחטילנסעצק Three Mothers; Seven Doubles; and Twelve Elementals



A part of the rotating 231 Gates described in *Sefer Yetzirah*, 2:4-6. The combination of Gate 189 and Gate 7 (here highlighted in red) creates ענגא, oneg, delight, combined with the letter Aleph; and at the same time appears the combination of the Gates 141 and 190 (highlighted in red) as ענגעס, nega, plague, combined with the letter Samekh, thus together showing the "one name", אס, which spelt in full amounts to 231, i.e., "twenty-two objects in a single body"! [231 = (20) + (40) + (60) + (80) + (30) + (1) +